

**SCALEHOUSE**

COLLABORATIVE FOR THE ARTS

art lab

SCALEHOUSE

**exhibitions and  
gallery visit guide**

2024-2025

# scalehouse gallery

art lab

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Scalehouse Gallery is a contemporary art space dedicated to the display and discussion of emerging and established contemporary artists with bold work representing a broad range of identities and perspectives. In hosting visiting classes, we hope to create an environment where students of every age feel welcomed to the space and a part of the art viewing experience. We are delighted to collaborate with educators to create impactful visits which leave a lasting impression on students, while meeting unique learning outcomes. Our mission is to create positive experiences for both students and educators - please do not hesitate to reach out with questions as to how we can best support your class visit.

Scalehouse Gallery is open Wednesday - Saturday from 1pm - 6pm. Private showings at other times are available. To inquire about a visit to the gallery, please click the button below and fill out the following form:

[Inquire](#)

**Located at:**  
**550 NW Franklin Ave, Suite 138**  
**Bend, Or. 97703**

# facilities

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**Scalehouse Gallery is located in the Franklin Crossing building in Downtown Bend, Oregon on the Tin Pan Alley side.**

**550 NW Franklin Ave, Suite 138  
Bend, Or. 97703**

The Scalehouse Gallery is wheelchair accessible. There is disability parking on NW Bond St, in front of AOS Skincare.

The Gallery is located inside the Franklin Crossing Building, which has two doors with push button accessibility. The second entrance located on the Tin Pan alley side, does not offer push button accessibility.

The lobby is available as a meeting/loading space before or after visiting the Gallery. Please keep in mind, there are other businesses as well as residential units in the Franklin Crossing building. Visitors should respect this multi-purpose space.

Restrooms are available in the Franklin Crossing building. A code is required. The Scalehouse representative will provide the code during your visit.

Any accomdation needs should be listed in the Class Visit form so that we can best meet them.

For more information, email [info@scalehouse.org](mailto:info@scalehouse.org)

Inquire

The form can also be found at [scalehouse.org/art-lab](https://scalehouse.org/art-lab)



# offerings

We recognize that each class presents a unique set of learning outcomes, and are happy to work with educators in order to ensure the best experience for students.

In order to meet learning outcomes, we ask each educator to fill out the below form:

## Inquire

The form can also be found at [scalehouse.org/art-lab](https://scalehouse.org/art-lab)

Based on information collected in the form, an initial planning meeting may be necessary for the Scalehouse collaborator and the educator in order to address specific questions and to collaborate on learning activities.



## Example of class visit:

-Students gather in Franklin Crossing Lobby where Scalehouse representative is introduced and norms are established.

-Students are prompted to enter the gallery and observe the work, with the intention of selecting a work that they admire.

-Students are then called together and asked to share what they observed. This question can be modified to address specific learning outcomes.

-If necessary, students are asked to compare the elements of multiple works, i.e. color, shape, how the work interacts with the space, etc, in order to contextualize how or why a piece might make us feel a certain way.

-At this point, the Scalehouse representative or educator may address specific themes relating to the work and learning outcomes.

-Students are invited to share more about their observations and reactions through a conversation based around the artwork.

-Estimate time for class of 20= 30 minutes.



# upcoming exhibitions

## **Pine Meadow Ranch, *Where Art and Agriculture Coexist* November 1 - December 28, 2024**

**Focus: Relationship between humans and landscapes**

This exhibition invites you to explore the unique perspectives of artists who participated in the Pine Meadow Ranch Center for the Arts & Agriculture's 2022 and 2023 Artist Residency programs. The showcase features a diverse array of artworks created during or inspired by these residencies, with themes focusing on coexistence, regeneration, food, and agriculture. Through various mediums including painting, sculpture, photography, installations, and multimedia presentations—these artists delve into the complex relationships between art and agriculture. Their work offers thought-provoking interpretations of our connection to the land, the cycles of nature, and the profound ways in which art and agriculture intersect.



## **Group Exhibition, *Point of Contact* January 3 - February 22, 2025**

**Focus: Waste, Women Artists, Oregon Artists**

Through photography and sculpture, Agnese Cebere and Erin Langley explore themes of landscape and terrain, surface and depth. Situated within the high desert landscapes regional to Bend, Cebere and Langley eschew romantic depictions of this familiar terrain and instead cast their gaze downward: at abandoned campsites, makeshift fire pits, and household refuse. Through image-making and material processes, *Point of Contact* asks the audience to reconsider their own position in the land in which they live. The exhibition will include 5–6 framed photographs by Cebere, all part of the series *Desert Shots*, taken near Redmond, OR. Each photograph is the product of an investigation of a liminal site of recreation that is also a site of illegal dumping of waste and detritus. Part forensic investigation, part aesthetic intervention, this work underscores the way nature and culture are intertwined in our everyday lives.

Featured Artists:

- Erin Langley
- Agnese Cebere



**Melanie Stevens, Show Title TBD**

**March 7 - April 26, 2025**

**Focus: Societal Structures of Power, BILAPOC Artist, Queer Artist**

Melanie investigates narrative as a site of reflection or reinforcement of societal power structures and over determined norms, specifically the manner in which stories (both real and fictional) supposedly centering people of the African diaspora have a long history of appropriation and erasure. Her intent is to research and seek out these marked narratives, based on a predetermined set of rules and criteria, and to re-appropriate them, using a variety of media. In doing so, she illuminates the destructive resonance of these flawed narratives by juxtaposing a reimagined version which centers a nuanced and oft-ignored humanity in such a way as to appear irreverent or banal, as if itself the norm. She also empowers herself with these stories by reclaiming them as her own and resolving the dissonance of cultural amnesia, while encouraging opportunities for meditation and discourse.



**Jennifer Rabin,**

**May 2 - 31, 2025**

**Focus: Family Relations, Disability, Chronic Illness, Safety**

This series began as a way to make sense of my estrangement from my family, which happened at a time when I was already isolated due to disability during the pandemic. The sculptures grew to encompass the enormous transition that we all went through, when many of the structures that we relied on, socially and politically, crumbled. This work is a way of putting all of that into material form. It asks the questions: What happens when we discover that the structures that were built to keep us safe—our bodies, our family, our society—are in fact doing the opposite? How do we construct new shelters for ourselves?



**OSU Capstone Students, Show Title TBD**

**June 6 - 28, 2025**

**Focus: Showcasing OSU-Graduates**

Each year, Scalehouse works collaboratively with OSU-Cascades Art, Media and Technology program to feature a student exhibition, creating impactful experiences in professional development, while celebrating student accomplishments.

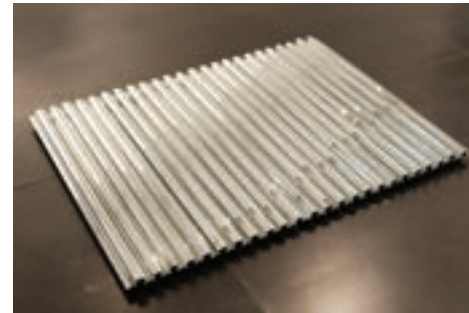


**Ben Buswell, Show Title TBD**

**July 5 - August 31, 2025**

**Focus: Art and Ecology, Oregon Artist**

Ben Buswell (b. 1974 in Dallas, Oregon) is an artist based in Portland, Oregon. Buswell's sculptural work spans diverse media, encompassing ceramics, metals, resins, incised photographs and more. He subjects these materials to physical processes (such as scratching, piercing, melting and tearing) wherein the of accumulation small, repetitive gestures build into complex wholes.



**Xaviera Lopez, Show Title TBD**  
**September 6 - October 25, 2025**

**Focus: Animation, International Artist, Woman Artist, Spanish Speaking Artist**

Xaviera López is a Chilean artist and animator. Her linear drawings, animations, and short format looping videos incorporate simplified yet highly contextual self portraits and images that display the meeting place of the material and the ethereal, challenging perceived delineations between felt and seen.

Traversing the bouns of her ever-evolving artistic practice, editorial art, film and advertising, her visuals simultaneously evoke the versatility and stirring qualities of the trickster with the comfort of what is familiar and true.



**Studio 6000, Show Title TBD**  
**November 7 - December 27, 2025**

**Focus: Community Building, Central Oregon Artists, Printmaking**

Studio 6000 is a shared workspace for a group of artists with a common passion for printmaking in Sisters, Oregon.

