

LEAH WILSON

EDUCATION

MFA, Painting, San Francisco Art Institute, San Francisco, CA, 2003

BFA, Painting & Drawing, Art Institute of Southern California, Laguna Beach, CA, 1995

SOLO & TWO PERSON EXHIBITIONS

Leah Wilson: Collecting Evanescence, Lane Community College, Main Gallery, Eugene, OR (Solo), 2019

Leah Wilson: Collecting Evanescence - Six Years at the Andrews, Joan Truckenbrod Pop-Up Gallery, Corvallis, OR, (Solo), 2018

Solstices and Equinoxes: Paintings by Leah Wilson, Roger W. Rogers Gallery, Willamette University, Salem, OR, (Solo), 2017

Leah Wilson: Ambient, Umpqua Valley Arts Center, Roseburg, OR (Solo), 2015

The Structure of Nature, The Arts Center, Corvallis, OR (Two Person), 2014

Leah Wilson: Distillations of Place, Cascade Gallery, Portland, OR (Solo), 2013

Guardino Gallery, Portland, OR (Two Person), 2010

Tropes, Downtown Initiative for the Visual Arts, Eugene, OR (Solo), 2009

Shifting Landscapes, Los Medanos College, Pittsburg, CA (Two Person), 2006

Yuba Songs, Wild & Scenic Environmental Film Festival, Nevada City, CA (Solo), 2006

Love Poems to the Yuba, 560, Nevada City, CA (Solo), 2005

Internal, Howard Rice, San Francisco, CA (Solo), 2002

New Works, University of California, Hastings College of the Law, San Francisco, CA (Solo), 2000

COLLABORATIVE & PUBLIC ART

Metanoia Catalyst, BRIDGE Exhibitions, Hult Center Plaza, Eugene, OR, (Leah Wilson and Kate Ali, Sponsored by Gray Space), 2018

SELECTED GROUP EXHIBITIONS

Gray Space and Tailgate Party for Art, Eugene Contemporary Art, Eugene, OR, 2018

Rot: The Afterlife of Trees, The World Forestry Center, Portland, OR, 2016

Rot: The Afterlife of Trees, The Arts Center, Corvallis, OR, 2016

The Art of Plankton, The Arts Center, Corvallis, OR, 2012

Green, Green the Color of New, David Joyce Gallery, Lane Community College, Eugene, OR, 2012

Wild & Scenic Environmental Film Festival, Nevada City, CA, 2008

Below the Surface, Fly Trap Gallery, Sacramento, CA, 2005

Small Works, Julie Baker Fine Art, Grass Valley, CA, 2004

Small Works, Oakland Art Gallery, Oakland, CA, 2004

River Lovers, Lotus Art Studio, Lotus, CA, 2004

Spring!, Julie Baker Fine Art, Grass Valley, CA, 2004

Close Calls, Headlands Center for the Arts, Project Space East/West, Sausalito, CA, 2004

San Francisco Art Institute Master of Fine Arts Exhibition, Herbst Pavilion, San Francisco, CA, 2003

Continuing, Diego Rivera Gallery, San Francisco, CA, 2002

Slack Jaw, Studio Z, San Francisco, CA, 2002

Crossing Bridges, CBS MarketWatch, San Francisco, CA, 2002

Ambulatory Gambit, Sunnyside Conservatory, San Francisco, CA, 2002

Berührungsangst, 701 Chestnut, San Francisco, CA, 2001

Magnificent Seven, Café Roma, Davis, CA, 2001

Spring Show, San Francisco Art Institute, San Francisco, CA, 2001

Me We, Justice League, San Francisco, CA, 2001

GALLERY

SCALEHOUSE

Pigmentations, Grand Central Art Center, Santa Ana, CA, 2001
Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 2000
That Figures, Long Beach Arts, Long Beach, CA, 1998
Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 1998
Unusual Perceptions, Hello Artichoke Gallery, Santa Monica, CA, 1997
Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 1997
The Really Big Show, Long Beach Arts, Long Beach, CA, 1997
Southern California Open Juried Exhibition, Laguna Art Museum, Laguna Beach, CA, 1997
Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA, 1996
Thirteen After Four, Artegeo, Orange, CA, 1994

COLLECTIONS

Umpqua Community College, Roseburg, OR
Oregon State University, HJ Andrews Experimental Forest, Blue River, OR
Adobe Systems, Inc., Frankfurt, Germany
Adobe Systems, Inc., San Jose, CA
eBay, Inc., San Jose, CA
Namco Hometek, Inc., Santa Clara, CA
Hinshaw & Culbertson, LLP, San Francisco, CA

FEATURED PUBLICATIONS

Oregon Historical Quarterly, Winter 2018/2019 (Artwork featured on the front and back covers)

FEATURED PUBLICATIONS

McInally, Mike, "Evanescence' at the Intersection of Art, Science" The Corvallis Gazette-Times, October 2018
Fourie, Andries, "Solstices and Equinoxes: Paintings by Leah Wilson" Roger W. Rogers Gallery, January, 2017
Sherk, Christine, "Outside the Lines, Nature as Muse" The Register-Guard, April 4, 2012
Keefer, Bob, "Trash Runs Through It," The Register-Guard, July 16, 2009
Steffen, Suzi, "Colored by Science," Eugene Weekly, July 16, 2009
Chamberland, Celeste, "On the Cutting Edge," The Davis Enterprise, August 16, 2001

ESSAYS

"Discovery Trail", ROT: The Afterlife of Trees, Exhibition Catalog, The Arts Center, January, 2015

CURATORIAL & COLLABORATIVE PROJECTS

Gray Space, Co-Founder, Eugene, Corvallis & Roseburg, OR 2016 - Present
Downtown Initiative for the Visual Arts, Eugene, OR, 2008 - 2009

PROFESSIONAL PRESENTATIONS, EVENTS & COMMUNITY

Guest Lecturer, Imagining Ecosystems Over Time, Environmental Arts and Humanities Field Course, Oregon State University, September, 2016
Professional Presenter, Art-Science Convergences at OSU, Spring Creek Project, Oregon State University, Corvallis, OR, April 7, 2016
Professional Presenter, Science Pub, Corvallis, OR, November 9, 2015
Professional Presenter, Artists: Voices, Perceptions, & Motivations, Real Time Data Visualizations: A 21st Century Confluence of Art, Music and Science at Ecological Research Sites, Hubbard Brook LTER, NH, November 5, 2015
Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 25, 2015
Invited Artist, Honoring Our Rivers Anthology, 2015
Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 26, 2014
Professional Presenter, Portland Community College, Cascade Campus, November 14, 2013
Guest Artist, Willamette Riverkeeper, Paddle Oregon, 2010

GALLERY

SCALEHOUSE

AWARD, GRANTS & OTHER

Episodic Lifetime Resident Artist, HJ Andrews Experimental Forest

Lane Arts Council Fiscal Sponsorship: Distillations of Place Project (HJ Andrews), 2013 - 2014 Artist in Residence, HJ Andrews Experimental Forest, 2012

www.scalehouse.org
info@scalehouse.org
P.O. Box 1604, Bend OR 97709