

KEIRA KOTLER

Keira Kotler is a visual artist whose work explores luminosity and the resonance of color through reductive paintings, photoworks, videos, and monoprints. Keira's work has been exhibited at the San Francisco Museum of Modern Art, the Di Rosa Preserve, Berkeley Art Center, and the Palm Desert Museum. Her work is represented by galleries across the United States and collected internationally. She received a BA from Barnard College, Columbia University and a MFA in Painting from the San Francisco Art Institute. She lives and works in the Bay Area.

BIOGRAPHY

Born in Boston, MA

Lives and works in the Bay Area

EDUCATION

Public Art Academy, San Francisco 2010

San Francisco Art Institute, MFA, 2006

UC Berkeley, Interior Architecture, 2003

Barnard College, Columbia University, BA Honors, 1993

SOLO EXHIBITIONS

2019 *Solo Exhibition*, Gallery NAGA, Boston, MA [forthcoming]

2017 *Light & Color*, US Embassy, Panama City, Panama

2015 *Luminous*, Gallery NAGA, Boston, MA

2014 *I Look for Light*, Brian Gross Fine Art, San Francisco, CA

2013 *Less*, Davis and Cline Gallery, Ashland, OR

2012 *I Look for Light*, Lora Schlesinger Gallery, Santa Monica, CA
Water, UCSF Women's Health Center, San Francisco, CA

I Look for Light, Gallery NAGA, Boston, MA

2010 *Stillness*, Chandra Cerrito Contemporary, Oakland, CA

Keira Kotler, SFMOMA Artists Gallery, San Francisco, CA

2009 *Lumina*, Gallery NAGA, Boston, MA [in]sight, The Untitled Gallery, Sausalito, CA

2007 *Keira Kotler*, Chandra Cerrito Contemporary, Oakland, CA

2006 *Luminas: Recent Photoworks*, Brian Gross Fine Art, San Francisco, CA

The Language of Color, Donna Seager Gallery, San Rafael, CA

2005 *Photoworks*, Root Division, San Francisco, CA

GROUP EXHIBITIONS

2017 *Spectral Hues*, Palo Alto Art Center, Palo Alto, CA

2016 *SITE Unseen 9*, SITE Santa Fe, Santa Fe, NM

2015 *Metaphysical Abstraction*, Morris Graves Museum, Eureka, CA

The Physicality of Color, Museum of Art, UNH, Durham, NH

2014 *Metaphysical Abstraction*, Yuma Art Center, Yuma, AZ

Summer Exhibition, Lora Schlesinger Gallery, Santa Monica, CA

2012 *Small Paintings*, Lora Schlesinger Gallery, Santa Monica, CA

SITE Unseen 7, SITE Santa Fe, Santa Fe, NM

2011 *Art Mere/Art Pere*, LiveStrong Benefit, Los Angeles, CA

Lightspace, Chandra Cerrito Contemporary, Oakland, CA

Abstraction, Lora Schlesinger Gallery, Los Angeles, CA

GALLERY

SCALEHOUSE

- 2010 *Julian Dashper: It Is Life*, Minus Space, Brooklyn, NY
Art Santa Fe, Charlotte Jackson Fine Art, Santa Fe, NM
Unlocked: Art of Elysium Private Collection, Art of Elysium, Los Angeles, CA
SITE Unseen 6, James Kelly Contemporary, Santa Fe, NM
- 2009 *Altered States*, Di Rosa Preserve, Napa, CA
Metaphysical Abstraction, Berkeley Art Center, Berkeley, CA
- 2008 *Phenomena of Essence*, Chandra Cerrito Contemporary, Oakland, CA
All Colors in Mind, Rosenbaum Contemporary, Boca Raton, FL
A Flavor of POP, Charlotte Jackson Fine Art, Santa Fe, NM
SITE Unseen 5, James Kelly Contemporary, Santa Fe, NM
- 2007 *Moon Proof Madness*, Di Rosa Preserve, Napa, CA
Chroma, Gensler San Francisco, San Francisco, CA
Still, Contemporary Quarterly Project Space, Systems + Transmutations, Root Division, San Francisco, CA
Purple Rain, Charlotte Jackson Fine Art, Santa Fe, NM
- 2006 *Cream*, From the Top, Arts Benicia Center Gallery, Benicia, CA
San Francisco Art Institute MFA Exhibition, Fort Mason, San Francisco, CA
SITE Unseen 4, James Kelly Contemporary, Santa Fe, NM
MOMENTUM, Southern Exposure, San Francisco, CA
- 2005 *EMERGE! 2005*, Gen Art, San Francisco, CA
San Francisco Biennial Exhibition, Herbst Exhibition Hall, San Francisco, CA
Considering Orange, Diego Rivera Gallery, San Francisco, CA
- 2004 *Considering Red*, Diego Rivera Gallery, San Francisco, CA
Art Chicago, Charlotte Jackson Fine Art, Santa Fe, NM
- 2003 *Explorations*, Charlotte Jackson Fine Art, Santa Fe, NM
Inaugural Exhibition, Lendrum Fine Art, Los Angeles, CA

BIBLIOGRAPHY

- Keira Kotler: "I Look for Light," Barbara Morris, art ltd., January/February 2015
I Look for Light at Brian Gross Fine Art, Jonathan Curiel, SF Weekly, December 9, 2014
I Look for Light, Peter Frank, Fabrik Magazine, Issue 19, January 2013
Keira Kotler: Editor's Pick, Cate McQuaid, The Boston Globe, March 15, 2012
Lightspace, Mary Anne Kluth, Art Practical, September 2011
'Lightspace' A Nod to Southern California, Kenneth Baker, San Francisco Chronicle, September 3, 2011
Lightspace, DeWitt Cheng, East Bay Express, September 8, 2011
Nothing to Declare at Cerrito, Kenneth Baker, San Francisco Chronicle, June 25, 2010
Preview: Keira Kotler Stillness, San Francisco Bay Guardian, June 01, 2010
Lyrical Representation of Sacred, Peter Selz, Berkeley Daily Planet, October 29, 2009
Confrontations with Becoming, essay, Daniel Coffeen, November 2009
Altered States, Sasha Paulsen, Napa Valley Register, October 28, 2009
Imminent Domain, DeWitt Cheng, East Bay Express, October 28, 2009
Fluent in Confluences, Cate McQuaid, The Boston Globe, September 23, 2009
First Friday 2008: A Year in Review, Piedmont Post, January 7, 2009
Leading Artists Raise Funds for CCBF, Yahoo Finance, September 8, 2008
Keira Kotler + Jenn Shifflet, Jakki Spicer, Artweek, February 2008
Keira Kotler + Jenn Shifflet, Critic's Choice, East Bay Express, Nov. 14, 2007
'Still Standing,' Gay Dawson, The Bohemian, April 2007
'Cream' at Arts Benicia, Cherie Louise Turner, Artweek, October 2006
Simplest Art - Color Solo, Where Magazine, May 2006
New View: World through Different Eyes, San Francisco Chronicle, April 20, 2006
2005 Art in Review, Kenneth Baker, San Francisco Chronicle, December 2005
Surprises at 'Emerge,' Kenneth Baker, San Francisco Chronicle, November 2005
Explorations at Charlotte Jackson Fine Art, THE Magazine, April 2003

GALLERY

SCALEHOUSE

BOOKS + CATALOGUES

Westin Verasa Art Collection, Napa, CA, November 2008
Moon Proof Madness, Di Rosa Preserve, Napa, CA, November 2007
STILL, Chandra Cerrito Contemporary, Oakland, CA, October 2007
San Francisco Art Institute Master of Fine Arts catalog, San Francisco, CA, May 2006
Gen Art EMERGE, San Francisco, CA, November 2005

PUBLIC + PRIVATE COLLECTIONS

Art 1307 – Cultural Association, Naples, Italy
San Francisco Marriott, San Francisco, CA
San Diego Marriott, San Diego, CA
Cooly Manion Jones Kurowski, LLP, San Francisco, CA
Chicago Park Hyatt, Chicago, IL
The Art of Elysium, Los Angeles, CA
Westin Hotels & Residences, Napa, CA
GWK, Inc., Boston, MA
Marshfield Associates, San Francisco, CA
Squawk Box Studio, Los Angeles, CA
Jensen Architects, San Francisco, CA
Weil Gotshal + Manges LLC, Redwood Shores, CA College of Santa Fe, Santa Fe, NM
Yogaworks Studios, San Francisco, CA
Yogaworks Studios, Mill Valley, CA

AWARDS/HONORS

2013 Annual Guest Artist, Davis and Cline Gallery, Ashland, OR
2011 Curate NYC selected artist
2010 Eureka Fellowship nominee
2010 SECA Award nominee
2008-present, Affiliate Artist, Minus Space, Brooklyn, NY
2008-2010 Member, Board of Directors, Root Division, San Francisco, CA
2006-2012 Advisory Board, Root Division, San Francisco, CA
2005-present Cancer Resource Center, UCSF, San Francisco, CA
2004-2005 San Francisco Art Institute Curatorial Award, San Francisco, CA
1999 SITE Santa Fe Sponsored Artist, Monothon 13, Santa Fe, NM
1994 Maine Photographic Workshops, Artist Residency, Rockport, ME