

MICHAEL BOONSTRA

ABOUT

Michael Boonstra utilizes drawing, photography, installation, and sculpture to examine issues of landscape and time. He is a founding member of Gray Space, a group of Oregon artists based in the Corvallis, Eugene and Roseburg areas who came together in 2016 to claim agency and circumvent institutional structures. Recent awards include a Career Opportunity Grant from the Oregon Arts Commission, project funding from the Ford Family Foundation, and Ford Family Foundation sponsored residencies at Playa and the Djerassi Resident Artist Program. Boonstra has had solo exhibitions at Duplex in Portland, the A.N. Bush Gallery in Salem, and Fairbanks Gallery at Oregon State University. He has created site-specific, temporal projects in Michigan, California, and at numerous sites throughout the Pacific Northwest. Boonstra received his BFA from the University of Michigan and his MFA from the University of Oregon and currently teaches at Oregon State University.

SOLO EXHIBITIONS/MAJOR PROJECTS

2019 OSU Marine Studies Building, Newport, OR (upcoming)
 2018 At Liberty Arts Collaborative, Bend, OR
 2018 The Surface of the Sky, CEI Artworks, Corvallis, OR
 2016 Between Horizons, A.N. Bush Gallery, Salem, OR
 2016 Transitory Surfaces, Fairbanks Gallery, Oregon State University
 2015 Parallel Processes, Duplex Gallery, Portland, OR
 2014 Iterations, Djerassi Resident Artists Program, Woodside, CA
 2014 Tilting Perspectives, Central Oregon Community College, Bend, OR
 2013 Material/Immaterial, Art in Rural Storefronts Program, Philomath, OR
 2011 Mediated Landscapes, Wiseman Gallery, Grants Pass, OR
 2011 This Must Be the Place, D.I.V.A. Outpost, Eugene, OR
 2010 Parallels, SAA Project Space, Salem, OR
 2010 Tracing Topographies, Willamette University, Salem, OR
 2009 Windowwork: Grand Rapids (a reinterpretation of La Grande Vitesse). Fountain Street Church, Grand Rapids, MI
 2009 Windowwork: Willamette River Contours, SAA Project Space, Salem, OR
 2008 In Light Of, Downtown Initiative for the Visual Arts, Eugene, OR
 2007 Environments, Downtown Initiative for the Visual Arts, Eugene, OR
 2005 Alcove/Agora, Central Oregon Community College, Bend, OR
 2005 Grove: past and future. Tryon Creek State Park, Portland, OR
 2004 Transition, Wapato Facility, Portland, OR
 2002 Material/Immaterial, Portland building, Portland, OR

COLLABORATIVE/ TWO-PERSON EXHIBITIONS

2015 Above and Below, Art in Rural Storefronts Collaboration with Andy Myers, Harrisburg, OR
 2015 Between Places, SOIL Gallery, Seattle, WA
 2014 Between Here and Emptiness, Lane Community College, Eugene, OR
 2013 Lux Mundi, SAA Project Space, Salem, OR
 2011 This Is What Is Around You, Pacific University, Forest Grove, OR

SELECTED GROUP EXHIBITIONS

2018 Coast/Lines, Newport Visual Art Center, Newport, OR
 2018 Extruded Landscapes, Artists Image Resource Center, Pittsburgh, PA
 2018 Gray Space, Slightly Café, (presented by Eugene Contemporary Art), Eugene, OR
 2018 Oregon State University Faculty Exhibition, Fairbanks Gallery, Corvallis, OR

GALLERY

SCALEHOUSE

2017 Land, Light, and Life, At Liberty Arts Collaborative, Bend, OR
2017 Water, James May Gallery, Algoma, WI
2017 Urban Artist Showcase, Chehalem Cultural Center, Newberg, OR
2017 To See the Unseen, The Arts Center, Corvallis, OR
2016 Portland Biennial Salon, Disjecta, Portland, OR
2016 OSU Faculty Exhibition, LBCC, Albany, OR
2016 Sediments, Sequences, and Solitude, UVAA, Roseburg, OR
2016 Sediments, Sequences, and Solitude, Atelier 6000, Bend, OR
2016 Sediments, Sequences, and Solitude, World Forestry Center, Portland, OR
2016 Oregon State University Faculty Exhibition, Fairbanks Gallery, Corvallis, OR
2014 Oregon State University Faculty Exhibition, Fairbanks Gallery, Corvallis, OR
2013 Transition, Work Gallery, Ann Arbor, MI
2013 Oregon State University Faculty Exhibition, Fairbanks Gallery, Corvallis, OR
2012 Oregon State University Faculty Exhibition, Fairbanks Gallery, Corvallis, OR
2011 Material Landscape, Chehalem Cultural Center, Newberg, OR
2011 Oregon State University Faculty Exhibition, Fairbanks Gallery, Corvallis, OR
2010 Borders, Root Division, San Francisco, CA
2010 Green: On the Edge, San Juan Islands & Art Museum, Friday Harbor, WA
2010 Radius 25, A.N. Bush Gallery, Salem, OR
2010 One Hundred Valleys, UVAA, Roseburg, OR.
2008 National Drawing Exhibition, South Shore Art Center, Cohasset, MA
2008 Works on Paper, LBI Foundation of the Arts & Sciences, Loveladies, NJ
2008 Green:Inside/Out, A.N. Bush Gallery, Salem, OR
2008 Willamette University Faculty Exhibition, George Fox University, Newburg, OR
2007 Clay on the Wall, Texas Tech University, Lubbock, TX
2007 Artists Who Teach, A.N. Bush Gallery, Salem, OR
2007 Reconnected, University of Michigan, Ann Arbor, MI
2006 University of Oregon Faculty Exhibition. Littman & White Gallery, Portland, OR
2002 Light, Space, Structure, PNCA, Portland,OR
2000 Feats of Clay xii, Lincoln, CA
1998 From the Ground Up. Parque de Chamizal, Juarez, Mexico

RESIDENCIES

2018 Roundhouse Foundation, Sisters, OR
2017 Signal Fire, Under a Blanket of Stars, Malheur/Lake County OR
2016 Playa Fellowship Residency Program, Summer Lake, OR
2015 Playa Fellowship Residency Program, Summer Lake, OR
2014 Djerassi Resident Artist Program, Woodside, CA
2005 Caldera, Sisters, OR

AWARDS

2016 Ford Family Foundation Golden Spot award, Playa
2016 2019 Oregon Arts in Public Places Roster
2015 Career Opportunity Grant, Oregon Arts Commission
2015 Project Funding, Ford Family Foundation
2014 Ford Family Foundation Golden Spot award, Djerassi Resident Artist Program
2014 Ford Foundation/University of Oregon's, Connective Conversations/ Critic and Curator Tour with Michael Ned Holte
2010 Career Opportunity Grant, Oregon Arts Commission